

MARY ERICKSON

Original Paintings

*Honored to be featured at Thomsen Fine Art in Sarasota, Florida,
I have created 29 oil paintings for this show.
They include coastal scenes of Florida and Maine, my beloved birds,
and plein air oil paintings from Italy, France and Scotland.
I hope you enjoy this diverse selection. - Mary*



#5544 Between Sand and Sky - Snowy Egrets 24" x 36" \$11,600

This painting has the open and airy feeling of the gulf coast with wind carried egrets above the dunes, giving a sense of morning awakening and a cool breeze.



#5007 La Bastide et le Vignes 48" x 48" \$19,200

This large studio painting was based on a 10" x 10" plein air oil study that I did while in Bonnieux, France. The Luberon area of Provence is filled with country roads, vineyards and impressive 12th century churches and chateaus, seeming to cast you back to a gentler era of quiet beauty.



#5545 Edge of Stillness - Blue Heron 16" x 20" \$5,200

At the meeting place of light and water, a solitary heron pauses in a moment where time seems to breathe softly and stand still. The distant background evokes a gentle calmness. The light dancing on the water in the foreground reflects parts of the sky, capturing the interplay of light and shadow and contributing to the peaceful atmosphere.



#4807 Evening Rapture 36" x 48" \$16,200 SOLD



#5124 Sea Grape Walkway 10" x 10" \$1750



Study for Garden Splendor 10" x 10" \$1750



#5547 Quiet Ascent - Pelicans 24" x 36" \$11,600

Pelicans lift into the morning light above a quiet dune path, where sea and sky meet in a moment of calm, unhurried motion.



#5456 Soft Morning 5" x 12" \$1,580



#5548 Garden Splendor 30" x 30" \$10,600

Bathed in warm coastal light, bougainvillea spills across a timeless pergola at Selby Garden's Historic Spanish Point in Osprey, Florida. The painting invites a quiet passage through color and calm.



#5539 TideLight - Sanderlings 18" x 24" \$7,460

This painting captures the quiet resilience of sandpipers at the ocean's edge, where their small, rhythmic steps reflect the delicate balance and enduring vitality of a living shore, echoing the rhythm of the tide.



#5281 Coastal Storm - Kauai 4"x 9" \$1,250



#5524 Looking to the Sea - Sicily 12" x 16" \$3,600



Heavenly Egret and Heavenly Heron
Each 8" x 4" Each \$1,420



A Ribbon of Poppies - Provence 10" x 12" \$2,650
A winding sweep of scarlet leads the eye
through the quiet hills of Provence



#5493 Loch Ness - Scotland 6" x 9" \$1,250



Buttermilk Marsh - Maine 8" x 8" \$1100.



Summer Rains- Georgia 8" x 8" \$1100.



Morning Glimmer - Quebec 6" x 8" \$990.



Afternoon at the Vineyard 6" x 8" \$990

Presented by Thomsen Fine Art
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#5430 Reflective Moments - Egret 34" x 27" \$17,500



#5549 Shoreline Gathering 12" x 16" \$3,720

A small congregation of sanderlings moves in quiet harmony along the tide's edge, where sea and sand softly meet.



Purple Mtn Majesty 9" x 7"
\$1,650
Provence, France



Sweet Thing 8" x 6"
\$1,600
Blackburnian Warbler



Blue Skies and Poppies 7" x 9" \$1,250
Provence, France



Roadside Rest (circa 1200) 7" x 9" \$1,250
Provence, France



5516 Bougainvillea Gate 6" x 8" Sicily \$990



5523 Morning Haze - Sicily 6" x 12" Sicily \$1,580



5541 Morning Dunes 6" x 8" Sarasota \$990

Mary Erickson (born 1957) is an established American painter whose landscapes, seascapes, and wildlife paintings are widely collected for their atmospheric depth, refined tonal harmony, and strong sense of place.

Working primarily en plein air, Erickson brings a direct, experiential authenticity to her studio paintings, capturing the light and mood of coastal and natural environments throughout the United States and abroad.

Erickson has exhibited extensively in juried national and invitational exhibitions and is a co-founder and past president of the American Tonalist Society, where she helped shape and advance the contemporary tonalist movement. She is also the founder of The Nanatuck Group, a respected seasonal art colony based in Port Clyde, Maine, known for fostering high-level professional exchange among established artists.



Her work is held in numerous private and corporate collections across the United States and Europe. Notable commissions include a significant body of original oil paintings and reproductions created for the WaterStreet Hotel in Apalachicola, Florida, her largest commission to date. Erickson is a Signature Member of the American Society of Marine Artists, and her work is regularly selected for prestigious exhibitions sponsored by national organizations, including Artists for Conservation and the Society of Animal Artists.

In 2025, in recognition of her leadership and impact, Erickson received the Richard Carrell Distinguished Artist Award for her contributions to the Forgotten Coast Plein Air event. Her paintings continue to attract collectors who value craftsmanship, tradition, and enduring artistic vision.

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“Mary Erickson has long delighted our collectors with her light-filled depictions of shorebirds and coastal landscapes. This season, she reveals a broader range of the environments that inspire her work.

Last summer, Erickson traveled to Provence and Sicily, painting en plein air. These pieces carry the same sense of lightness and atmosphere found in her coastal scenes but with unexpected color and a distinct European feel.

She later returned to these subjects - alongside her coastal compositions - in her studio, further developing their depth and presence.

Erickson’s work is guided by a desire to capture the feeling of a place. Each painting invites the viewer into a moment in time, where the gentle movement of air, the rhythm of the water, and the distant call of seabirds are quietly brought to life.” - Colin Thomsen

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